

Don't give up

Peter Gabriel

Arr: Tore Johansen 2012

Soprano 1

Soprano 2

Alto 1

Alto 2

C_m E_b

9

S 1

S 2

A 1

A 2

Opt. Soloist.

mp In this proud land we grew up

mp In this proud land we grew up

B_b C_m C_m

10

S 1

S 2

A 1

A 2

strong. We were wan-ted all a-long. I was taught to fight, taught to win, I ne-ver

strong. We were wan-ted all a-long. I was taught to fight, taught to win, I ne-ver

10

E_b **B_b**

15

S 1

S 2

A 1

A 2

thought I could fail. No fight left or so it seems. I am a man whose dreams have all de-ser-

thought I could fail. No fight left or so it seems. I am a man whose dreams have all de-ser-

15

C_m **C_m** **E_b**

Don't give up

20

S 1

S 2

A 1

A 2

ted. I've changed my face, I've changed my name but no one wants you when you lose.

ted. I've changed my face, I've changed my name but no one wants you when you lose.

20

B \flat

C m

25

Opt. Soloist.

S 1

S 2

A 1

A 2

Don't give up 'cause you have friends. Don't

(Background Oo's)

p

(Background Oo's)

p

(Background Oo's)

p

25

F $m7$

E \flat /G

A \flat maj7

F $m7$

Don't give up

30

S 1
give up you're not bea - ten yet. Don't give up I

S 2

A 1

A 2

30

E \flat /G A \flat maj7 Fm7 E \flat /G

37

35

S 1
know you can make it good

S 2

A 1
Opt. Soloist.
mp Thought I saw it all a-round. Ne-ver thoughtthat I could be af-fec -

A 2
mp Thought I saw it all a-round. Ne-ver thoughtthat I could be af-fec -

35

A \flat maj7 B \flat sus Cm E \flat

Don't give up

40

S 1

S 2

A 1

A 2

ted. Thought that we'd be last to go, it is so strange the way things turn.

ted. Thought that we'd be last to go, it is so strange the way things turn.

40

B_b Cm

45

S 1

S 2

A 1

A 2

Drove the night to-ward my home, the place that I was born on the lake - side. As day-light broke, I saw the

Drove the night to-ward my home, the place that I was born on the lake - side. As day-light broke, I saw the

45

C_m E_b B_b

53

Opt. Soloist.

S 1 *mp* Don't give up, you
(Background Oo's)

S 2 *p*
(Background Oo's)

A 1 earth, the trees had burned down to the ground. *p*
(Background Oo's)

A 2 earth, the trees had burned down to the ground. *p*
(Background Oo's)

50

C_m *F_{m7}* *E_b/G*

S 1 still have us. Don't give up, we don't need much of

S 2

A 1

A 2

55

A^bmaj7 *F_{m7}* *E_b/G* *A^bmaj7*

Don't give up

60

S 1
a - ny-thing. Don't give up 'cause some - where there's a place where we be -

S 2

A 1

A 2

60

F_{m7} **E_b/G** **A_bmaj7** **B_bsus**

65

S 1
long. *mf* Rest your head, you wor-ry too much

S 2
mf Rest your head, you wor-ry too much

A 1
mf Rest your head, you wor-ry too much

A 2
mf Rest your head, you wor-ry too much

65

E_b **B_b** **E_b**

Don't give up

70

S 1
It's gon-na be al - right. When times get rough, you can fall

S 2
It's gon-na be al - right. When times get rough, you can fall

A 1
It's gon-na be al - right. When times get rough, you can fall

A 2
It's gon-na be al - right. When times get rough, you can fall

70

75

S 1
back on us Don't give up, Please don't give up.

S 2
back on us Don't give up, Please don't give up.

A 1
back on us Don't give up, Please don't give up.

A 2
back on us Don't give up, Please don't give up.

75

Don't give up

80

S 1

S 2

Opt. Soloist.

A 1

A 2

Got to walk out of here I can't take a - ny - more. Gon - na

Got to walk out of here I can't take a - ny - more. Gon - na

80

E \flat B \flat

S 1

S 2

A 1

A 2

keep my eyes down be low. What - e - ver may

keep my eyes down be low. What - e - ver may

stand on that bridge, keep my eyes down be low. What - e - ver may

stand on that bridge, keep my eyes down be low. What - e - ver may

85

E \flat A \flat E \flat

90

S 1
come and what - e - ver may go, that ri-ver's flow - ing, That ri-ver's

S 2
come and what - e - ver may go, that ri-ver's flow - ing, That ri-ver's

A 1
come and what - e - ver may go, that ri-ver's flow - ing, That ri-ver's

A 2
come and what - e - ver may go, that ri-ver's flow - ing, That ri-ver's

90

B \flat E \flat B \flat

97

95

S 1
flow - ing.

S 2
flow - ing.

A 1
flow - ing. Moved on to a - noth - er town, tried hard to set - tle down.

A 2
flow - ing. Moved on to a - noth - er town, tried hard to set - tle down.

95

E \flat C m E \flat

Opt. Soloist.

Don't give up

100

S 1

S 2

A 1

A 2

For ev - ery job, so ma - ny men, so ma - ny men no one needs.

For ev - ery job, so ma - ny men, so ma - ny men no one needs.

100

B \flat Cm

105

Opt. Soloist.

S 1

S 2

A 1

A 2

Don't give up 'cause you have friends. Don't

(Background Oo's)

p

(Background Oo's)

p

(Background Oo's)

p

105

F m 7 E \flat /G A \flat maj 7 F m 7

110

S 1
give up, you're not the on - ly one Don't give up, no

S 2

A 1

A 2

110

E \flat /G **A \flat maj7** **F m 7** **E \flat /G**

115

S 1
rea - son to be a - shamed. Don't give up you still have us.

S 2

A 1

A 2

115

A \flat maj7 **F m 7** **E \flat /G** **A \flat maj7**

Don't give up

120

S 1

Don't give up now, we're proud of who you are.

S 2

A 1

A 2

120

Fm7 Eb/G Abmaj7

125

S 1

Don't give up, you know it's ne - ver been ea - sy. Don't

S 2

A 1

A 2

125

Fm7 Eb/G Abmaj7 Fm7

130

S 1
give up 'cause I be - lieve there's a place. There's a place where we be - long.

S 2

A 1

A 2

130

E \flat /G

A \flat maj7

B \flat sus

E \flat

138

135

S 1

S 2

A 1

A 2

135

C \flat m

Don't give up

140

S 1

S 2

A 1

A 2

Cm/E \flat F Cm

143

S 1

S 2

A 1

A 2

Cm/E \flat F Cm Cm/E \flat F

146

S 1

S 2

A 1

A 2

Cm Cm/Eb F Cm

149

S 1

S 2

A 1

A 2

Cm/Eb F